

No. 3791

CORCORAN GALLERY OF ART FILES.

---

WRITER.

Schmidt Morris J.  
Residence 385 St Paul St.  
Balt:

Date.....

Rec'd May 22. 1886

Ack'g'd .....

Answered.....

SUBJECT.

Wishes to finish in the  
Gallery, a copy of Last Dog  
commenced or done.

✓

Friday Read & Acted May 22

Dear Sir,

With the

aid of the Photograph  
I have been making a  
copy of the "Lost Dogs"  
as my time does not permit  
me to come to Washington  
to study the picture more  
than a day or two, could I  
be allowed the opportunity of  
finishing my picture in

3

Let me know either way,  
so I am anxious to concert  
that day and can do it  
more conveniently than any  
other.

Very Respectfully

Miss J. Schmidt  
Artist  
385 St. Paul St.  
Baltimore  
Md.

The gallery. I teach a classes  
of 30 young ladies in a Library  
near Baltimore, Painting  
and drawing, besides private  
pupils, so my time is  
pretty well taken up. Will  
you kindly let me know if I  
may come on next Monday  
by return mail, so that I  
may arrange my classes  
accordingly. My copy looks  
all right in the drawing but  
I could not carry the colouring  
in my mind, only having seen  
the original twice. Please

No. 3792

CORCORAN GALLERY OF ART FILES.

WRITER.

Edgar More L.

Residence 1205 - J. St. N.W.

Date

Rec'd May 24, 1881.

Ack'g'd

Answered

SUBJECT.

Wishes her pictures to  
remain a few days  
longer.

✓

Recd May 24

To Mr. W. L. Ladd

Dear Sir

The weather has been so unfavorable, that some friends who were to have called to see the paintings have not been able to do so yet.

Will you have the kindness to allow them to remain at the Art Gallery a little longer, to give them an opportunity of seeing them - and oblige  
1205 F St. N.W. Yours respectfully  
L. Edgar

No. 3793,

CORCORAN GALLERY OF ART FILES.

WRITER.

Adams Henry.

Residence 1603. St. St.

Date May 27. 1886.

Rec'd.

Ack'g'd.

Answered.

SUBJECT.

Presents portraits of Mr.  
& Mrs. Groves, painted by  
Sir Joshua Reynolds - in  
the name of his wife.  
Encloses Reptn.

✓

3783

27 May, 1886.

1603 H STREET.

Dear Sir

I enclose herewith  
some papers relating to  
the portraits of Mrs and  
Mrs Cyrus. The fam-  
ily tradition is preserved  
to be correct. Sir Joshua  
Reynolds painted these  
portraits in August, 1755,  
as appears by the en-

Ennis in his pocket-book,  
published in Tom Taylor's  
"Life and Times of Sir  
Joshua Reynolds", (Vol. I.  
p. 146.)

I believe the two  
portraits have remained  
in the Galway family  
untouched, until they  
came into my possession  
in the year 1882.

As examples of Sir  
Joshua's work, they have  
a certain value; and  
if the Museum should  
think them worth its  
acceptance, I shall be  
happy to present them  
to it in the name of  
my wife, who bought them  
from Mrs. Hughes.

I remain very truly  
Henry Adams  
W. W. Gorham Esq.

Portraits of Mr. & Mrs. Sylvanus Groves  
of London.

These Portraits were sent by Mr. Groves as a present to Mr. & Mrs. Samuel Galloway, of West River, Anne Arundel County, Maryland, for exchange for the Portrait of Mr. & Mrs. Galloway, a, by agreement between the two gentlemen. They were probably painted about the year 1760. — I have no knowledge of ~~these~~ these Paintings on the walls of "Tulip Hill," the venerable Mansion of the said Mr. Galloway, from my earliest childhood. The traditional knowledge in the family is / and it seems, positive & clear / that they <sup>were</sup> painted by Sir Joshua Reynolds.

Galloway Cheston  
Baltimore March 31<sup>st</sup>. 1876

3793

115<sup>2</sup> 23<sup>d</sup> New York May 28<sup>a</sup>, 76

My dear Mrs. Hughes.

Yesterday I had the reception for my drawings of which I spoke to you. Your pictures were well hung and attracted much attention - the room in which they were laid in it only things of the old time. So they harmonized with each other I wish you and Miss Murray had been with us - Mr Huntington, late pres. of the Academy said at once pointing to the Gentleman's portrait, where did you get that Old Sir Joshua? - the lady's portrait is not so characteristic and the drapery Mr Huntington thought had probably been painted by a pupil of Sir J. and now dear Madam we must see what interest can be made out among artists so much as - the minded people - forgive this short note - I am greatly worn out - as I believe

all people in New York are —  
With dear love to Miss Murray

believe me

Very truly Yours.

Glynn Greatorex.

to post 3793 June 28  
An Artistic Reunion. 75

At the reception given to the ladies and gentlemen of the press in the studios and art gallery of Mrs. Greatorex, 115 East Twenty-third street, on Thursday evening of last week, there were exhibited, besides the drawings and paintings of Mrs. Greatorex and her daughters, two portraits (undoubtedly originals) by Sir Joshua Reynolds. They have been sent to Mrs. Greatorex's gallery by a southern lady, who desires to dispose of them, and gives their record as follows:

"The family have no doubt of their being originals by Sir Joshua, and among the very first ever sold by him. My mother has often assured me of the fact. They are portraits of Mr. and Mrs. Grove<sup>1,5</sup> of London, who sent them as a present to their intimate friends, my great grandmother and great grandfather, and they have been hanging in our drawing-room for five generations."

These pictures are exceedingly interesting, and were recognised at the first glance by Mr. Daniel Huntington as good specimens of Sir Joshua's early style. The lakes which he was so fond of using have proved very evanescent and have faded, leaving the pictures with a pallid hue, but they have the stately air of the great master's works.

Mrs. Greatorex's rooms were also graced by some fine paintings, just unpacked, from Europe, owned by Mrs. Alexander Mitchell, of Milwaukee, a lady who has done very much to cultivate and elevate the taste for art in the West. Her pictures from the easels of Staigg, of Rome, Mr. F. Waller (who was of her party in a lengthened tour of Egypt, the Nile, the Bosphorus, &c.), Swaine Gifford, and some of our home-keeping artists, were much admired. Among the latter was a charming study of mountain woodland scenery by Mrs. Julia H. Beers, which showed a very marked advance on her previous work.

In one corner of the room, on an old Louis Quinze inlaid painting table, there was a collection of exquisite illuminations from the pencil of Mrs. Thurber of London (at present in New York), and Mrs. Connolly of Rome, the only copyist to whom has been granted the privilege of copying in the Vatican. Despite the excessive heat of the weather the guests seemed repaid for their attendance, in the social enjoyments of the evening, and in the many interesting works of art of which their marked appreciation has so greatly encouraged Mrs. Greatorex in her efforts to form a social as well as artistic centre in New York.

3793

Relating to  
Portraits of  
Sir Joshua Reynolds

Feb -  
1882 -

No. 3794.

CORCORAN GALLERY OF ART FILES.

WRITER.

Gallery Seal,  
Residence Design for.  
Date by  
Rec'd Henry Mitchell  
Ack'd

Answered.

SUBJECT.

✓

3794



H. Mitchell, Sc.  
Boston,  
Mass.

Design for the Art  
Gallery Seal, by  
Henry Mitchell.

No. 3795-

CORCORAN GALLERY OF ART FILES.

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WRITER.

Eckie No

Residence Rome

Date Jan 3, 1886

Rec'd

Ack'g'd

Answered

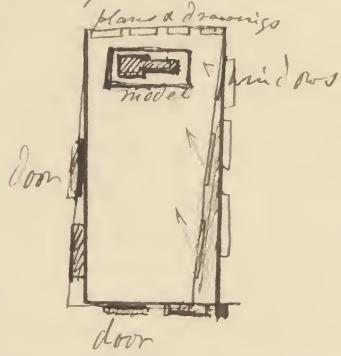
SUBJECT.

About his Model of  
the Lee Monument,

✓

Consular certificates bills of lading  
burovices all signed & correct -  
Please see that the orders are given  
at once by proper authority for these  
cases (which go in Bond to Georgetown)  
to be opened only at the Corcoran  
Gallery in the presence of Custom  
house officer if they wish it - but  
I consider it dangerous to have them  
opened before they arrive at their  
destination.

For unpacking & placing -  
I asked my friend Mr Brice to  
have a table made for me  
& measure, & placed so that  
the light would fall thus - in all



events that the  
side of the horse &  
rider without shield  
beneath which the  
group of Destiny  
(or rather the 3 Fates)  
be turned towards  
the looker on &

consequently that portion of the  
monument in the box No I which is  
the large rectangular base

Villa d'Este Trivoli 3795

3795

Jan 3<sup>rd</sup> 1866.

My dear Doctor McLeod  
Send you herewith  
the hearty greetings for a very happy new  
year that my close application & occupa-  
tion have prevented my doing so far, & in  
the hope that within this year it may  
be granted to you and me, the long looked  
for wish - a reunion on this side  
of the Water. How you would enjoy  
looking out of my window here over  
the tall cypress trees of the Villa -  
its walks and fountains - over the  
swelling campagna - to see the Sorac-  
-te coming up behind the other  
hills, & St Peters dome on the horizon  
behind a handful of yellow spots  
scattered in front of it - what we  
can see of Rome from here - In these  
rooms where I am lodged as a guest -  
there is so much too - all the walls  
& ceilings painted in fresco by Zuccari.  
Beautiful Baby figures of all sizes  
holding up coats of arms or pretending  
to do so but in reality more intent  
upon showing their little legs and  
bellies - Roman battle scenes  
& landscapes between which in  
nooks all of the Gods & Goddesses  
of the antique boxes are posing

Fernes & Vulcan are on either side of the fire place where I am trying to warm the writing side of my body over some embers in the dark chimney - (you know it is early, only 7<sup>th</sup> A.M. Sunday morning, & I have just sent off a batch of letters to Washington in reference to the competition. I do not care about my work being known as I send it in under a Motto - that will explain itself to you - & I shall continue in this letter about all that)

I came here because I was tired out & worn out in Rome with no work - no encouragement - alone in the world - feeding on my own heart - disgusted with the absolute injustice that has been meted out to me by my own land, I have worked faithfully & sincerely & have waited a long long time - dear Doctor H.E.

Leod - There are few men in the world who know what it is to be an artist, and work for Art and not for mammon. But let us change the subject, you do know it, and I am sure that you will give me all the aid I ask of you, in this my last struggle at home. I need your support, and I wish you would help me both physically and morally in my matters. Physically by receiving my model & placing it in position - a great task - and morally in seeing that it meets with proper appreciation, a still greater task.

First of all then - I sent the six cases containing my model by Steamer Neutria from Naples to New York due in New York 16<sup>th</sup> of January. Anchor Line.

Cases marked AT

C 24647 /  
24652

W<sup>th</sup> Kilg. 1878

The bell soon from, and you  
will not let it be crowded  
& you know Mr Cacoran takes  
a live interest in my success.  
as he has just written me a  
very encouraging letter.

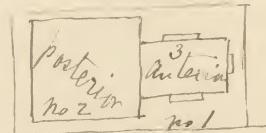
My model is in six double  
cases. for the first &  
lowest portion, 4 strong men  
are needed, to lift it out  
of its box by means of the  
iron bars inside and the  
marble slab underneath,  
and to place it directly  
upon the table where it has  
to remain, & not be moved  
afterwards, so that the table  
is the first essential thing.  
The lowest and largest single  
piece of my model about  
6 feet long & 4' broad, is

Contained in box marked  
No. 1. This must be opened first  
next case

No. 2 contains two other boxes  
marked No. 2 & No. 3.

which are the anterior and  
posterior portions of the main  
pedestal that are to be placed  
on the top of the base No. 1.

These can be lifted best in to  
position by the crop bars of  
iron on the inside of each so  
that the plaster need not be  
touched - two men are sufficient  
for this work



No. 3 contains the boxes  
marked No. 4 & No. 5

The Frieze with shields of states  
that goes over the square posterior  
portion of the pedestal & the cornice  
that goes all around the top  
of the pedestal.

No 4 contains the boxes marked  
No 7. and No 9.

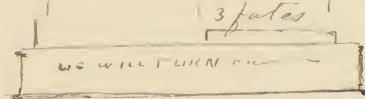
<sup>The south</sup>  
the crowning figures of the  
posterior portion & the two  
Groups and single figure for  
the lower portion of the anterior  
part of the pedestal.

No 6 Contains the Ara  
or fluted pedestal of the  
posterior portion of monument  
upon which the female figure  
representing the South is  
placed. a plain square plinth goes under the Ara

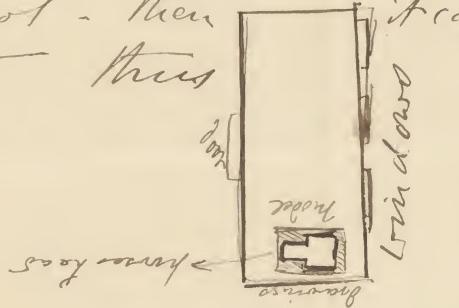
No 5 contains box marked  
No 8 which is the Equestrian  
statue and should be opened  
last of all and

very carefully unpacked -  
the padding paper etc softly re-  
moved so as not to break the  
reins of the horse the spurs on the  
boots & the sword. all very deli-  
cate & necessary to the proper effect -

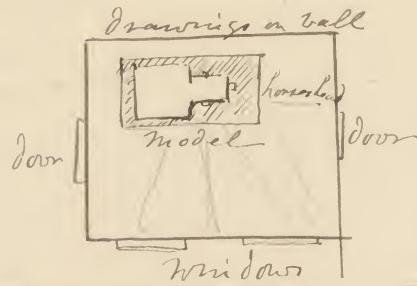
be so placed that the in-  
scription on it be towards the  
looker on -



& the horses head towards  
the window in case there is  
place for the model at the  
lower end of the hall - if  
there is not then it can  
be placed thus



or  
thus



if the

Model goes into a separate  
smaller room. and as my  
model is quite large it  
must have a good distance

in this market, & your influence identified with the cause  
which I know is valuable and my whole heart is in  
in Art matters, in calling the the matter, my whole  
attention & securing the artistic life has been shaped  
support for me, that, ~~Interest~~, historian of our Great  
or personal actions or the Hero. I have made 3 models  
part of others will endeavor and I would rather make  
as in all other matters another, do any thing, rather  
& deprive me of, as far than have it thought that  
as those are concerned who America or the South did  
may or do have a voice in not have a sculptor of her  
this matter. This is my own for her Hero. It is for  
third competition for Lee that alone that I have neglected  
It has cost me many reputation and success at  
years of thought - labour home, in order to make my  
incurred, & several name and work known in  
thousands of dollars besides, the art world of Europe,  
for which I have never asked that I have struggled along for  
nor received any years to deserve the patronage  
sort of renumeration - of my Native Country by my  
Kuca. Genl. Lee - has work - and my work alone.  
Alma Tadema has seen my  
model and thinks it the  
most original & appropriate

model for an equestrian statue  
to you! See - the novel idea of  
placing the South in an elevated  
altar & the General on a  
projection clearly defined a-  
gainst the sky - the natural  
ness of the man & horse, and  
the poetry in the adjuncts of  
the monument - its pure archi-  
tecture, composed in the spirit &  
not in imitation of the antique  
or of ~~any~~<sup>things</sup> that exists, were  
~~things he spoke of~~ to many people  
in Rome. But this does not mis-  
lead me at all - I know & feel  
that there is still much to be  
done - my work is only a sketch  
model & I can do much to  
it yet - it is only a foreshadow-  
ing of my ideas. I have written  
you all of this in confidence  
& because I feel that you would  
like to know it & will do what  
you can for me - & with my  
kindest regards to you I am  
Yours most faithfully

M. E. K.

3785

and now I think I am  
done with this portion of  
the work. I will be most  
thankful if you would kindly  
superintend the opening  
and placing in position of  
my model for me, and  
Mr Brice will no doubt  
help you, as I have sent  
him descriptions of the  
model if necessary. I told  
him that I would write to you  
also, & you are the only two  
who know anything about  
my model - my motto is  
"Virginia" & I would prefer  
that if it is spoken about  
it be mentioned by the motto  
and not otherwise - I hope  
and trust that I may have  
and deserve your support



Clarendon Square / M. 1900  
V. 1

No. 3796

CORCORAN GALLERY OF ART FILES.

WRITER.

Photo of Marble Statue  
Residence of Crawford.

Date .....

Rec'd .....

Ack'g'd .....

Answered .....

SUBJECT.

✓

3797

Mem: of agreement  
with the American  
Air Association, to  
which the Board sub-  
scribed \$2,000 Feb 24, 1866

✓

Mems of the agreement with "The American Art Association". to which the Board of Trustees of the Corcoran Gallery of Art subscribed \$2.000.

Subscription to a fund of \$20.000 to be divided into awards of \$2.000 each, and set apart for distribution among the pictures contributed by American Artists to the 2<sup>d</sup> Prize exhibition to be opened in March 1886,

Pictures to be chosen by a Committee. and selection made before the exhibition opens.

Pictures so chosen, to become the property of the Art Museums or Art institutions in the several cities represented in the subscription.

Subscriptions to be paid into the M. S. Jarr Co. subject to the order of the gentlemen composing the jury of award, and shall be used by them only to pay to the Artists or their agents the

amounts awarded them as prizes, the artists  
abdicating all right to the picture in lieu  
thereof.

Prix paintings to be exhibited in the dif-  
ferent cities where the Art Museums are situated.

If \$20,000 are not subscribed, prize pictures  
will be reduced to correspond to the actual  
amt subscribed. provided it is so arranged that  
each prize sum shall amount to \$2,000.

In case of such reduction being made, the  
Art Museum or institution situated in that  
city whose citizens have subscribed the least of  
the whole amount of the subscription fund. will  
not be included, and the amounts subscribed  
from that city will be refunded.

No. 3798

CORCORAN GALLERY OF ART FILES.

WRITER.

Hale S. L.

Residence N. Y.

Date March 28 1882

Rec'd

Ack'g'd

Answered

SUBJECT.

Above contract for the  
"Jerome"

L

SAMUEL L. HALL,  
FINE ART PUBLISHER AND IMPORTER,  
767 BROADWAY, N. Y.,  
AND  
103 STATE STREET, CHICAGO.

3798

NEW YORK.

Feb. 28<sup>th</sup>

1882

To Mr. Lawrence Eggers  
Dear Sir.

My agent, Mr. Collins, has handed me your letter of yesterday addressed to him, and in reply I take pleasure in enclosing you the Hunt contract for "Gérôme". I have struck the price in ink to \$150.<sup>00</sup>. The portion to be signed you will return to me; the other half you will tear off and retain.

May I ask as an especial favor that you will have Mr. Corcoran sign it personally? His name will be of great value to me as an endorsement of the work.

Mr. Collins desires me to convey to you his sincere thanks for your kindness in this matter. Pray accept mine also, and believe me

Yours very truly

S. L. Hall.

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OF

J. L. GÉROME.

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One thousand impressions only will be taken from the plates, after which they will be defaced by scratching, and an impression from a scratched plate will be presented to each subscriber.

As a matter of further assurance, each copy will be numbered on the title page, upon which will also be printed the name and address of the subscriber, and, at the completion of the edition, a printed list of all the subscribers will be furnished to any subscriber upon application.

As to materials, workmanship, etc., no expense will be spared to make this the most sumptuous work ever issued here or abroad.

*SAMUEL L. HALL, 757 Broadway, New York.*

(TO BE RETAINED BY THE SUBSCRIBER.)

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OF

J. L. GÉROME.

INDIA PROOFS, FOLIO.

ENGRAVED AND PRINTED BY MESSRS. GOUPIL & CO.,  
OF PARIS.

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THE PLATES DESTROYED.

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TERMS OF SUBSCRIPTION.

1st.—The work to be strictly limited to an edition of one thousand copies, and sold to subscribers only.

2d.—No other edition to be published, and the plates to be absolutely destroyed, in order to insure the work being unique.

3d.—An impression from a defaced plate to be given to each subscriber, together with the certificate of the publisher and Messrs. Goupil & Co., of Paris, of its destruction, and that but one thousand impressions were taken from it.

4th.—Each copy to have a special title, with the number of same and the name and address of the subscriber printed thereon. *fifteen* (15.)

5th.—The work to be complete in ten portfolios, at ~~twenty-five~~ dollars each.

6th.—Each portfolio to contain ten photogravure plates, India proofs, with printed interleaving and descriptive letterpress.

7th.—The portfolios to be issued at intervals not exceeding sixty days.

SAMUEL L. HALL, 757 Broadway, New York.

No. 3799

CORCORAN GALLERY OF ART FILES.

WRITER.

Andrews E. J.

Residence Paris

Date May 16. 1886

Rec'd

Ack'g'd

Answered

SUBJECT.

To Mr. Kaufmann.

About a "Früfling"  
by Knaus purchased by  
Knoedler.

✓

Recommendation of our Court  
enclosed.

Paris. May 16<sup>th</sup> 1886.

Dear Mr. Kauffman

\* - Springtime - Youth - Prime of life.

I have just heard  
that Knoedler has purchased  
the "Fräulein" \* of Kuus & Harten  
to advise you. You know it  
by the engraving as one of his  
most popular pictures. The  
little Hessian child plucking  
flowers, & I am sure your  
Committee would like to obtain  
such a treasure. I do not  
know what R - paid for it  
nor what he asks for it, but  
will discover the latter at  
least the first opportunity.  
Mr R. is not aware that  
I write you in regard to it,

In Com

3799

not that I suppose it would  
make any difference in his  
demands. Perhaps it would be  
as well if I advise him that  
I have written you to account  
for your knowledge & that the  
do not ascribe it to the  
popularity of the picture, which  
is great enough & I am sure  
the price will be in full  
accordance. However the  
trouble is to find & get these  
pictures at all. I have been here  
but about ten days, have seen the  
Salon, but made no notes as  
yet. What progress has been made  
has been made by Americans &  
Englishmen. With kind regards  
to Mr & Kauffman I remain  
as ever your truly E. F. Andrews.

3799

To the Board of Trustees  
of the Corcoran Gallery of Art,

Gentlemen:

The Committee on works of Art take pleasure  
in recommending to your favorable consideration the accompanying  
letter, lately received by its chairman, from Mr. E. F. Andrews,  
the well known artist, of this city, now in Europe.

Very respectfully,

Washington, 7th June 1886.

S. W. Kauffman  
Edward Clark.  
P. J. M. Geissler

No. 3800

CORCORAN GALLERY OF ART FILES.

WRITER.

Morris L. W. & Son.

Residence N. Y.

Date June 4. 1886

Rec'd " 5 "

Ack'g'd " 5 " "

Answered.

SUBJECT.

case of Boony bust

94 Boony bust of  
General Lee.

✓

Established 1858.

OFFICE OF THE

3800



P. O. Box 3762.

IN YOUR REPLY, REFER TO

100

*Reid & Reid  
June 5*

Morris European and American Express,  
CUSTOM HOUSE AND FORWARDING AGENCY,  
18 & 20 Broadway, Welles Building, New York.

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Marche St. Honore.

Antwerp—RICHARD BERNS.

Hamburg—M. O. W. MOLLER.

Bremen—LEHMANN & Co.

And Correspondents in every important place.

New York, June 4 1886

M. Corcoran Art. Gallery

Washington DC

case bronze busts addressed to you, has arrived  
per Olympia from Leghorn  
consigned to us,

~~Please send invoice (bill specifying the contents and value), and  
probable amount of duty. If no invoice has been received, you will  
please fill up properly the enclosed application for appraisement, and  
return same to us, sworn to before a Notary or Collector of Customs,  
and on receipt of same, the goods will be promptly cleared and for-  
warded.~~

L. W. MORRIS & SON.

**INVOICE RECEIVED.**

Remarks.

Case will be forwarded  
In Bond

Please answer on back of this sheet.

LETTERS & TELEGRAMS:  
STEIN - ROME.

Recd June 5.

3800

N. 2316

C. STEIN

GENERAL FORWARDING AND SHIPPING AGENCY

ROME

VIA MERCEDE 42.

To the Concordia Gallery of Art  
Washington

Manifest of goods sent from Rome on the 21<sup>st</sup> by slow freight  
from Mr. Morse Ezekiel, here 31. Olympia

through  
L.W. Morris Son, 18½ Broadway, New York

MARKS	NUMBERS	Weight in Kilogr:	DESCRIPTION	CONTENTS	ACCOUNT OF CHARGES
C.S. 16454	214		1 case 94 small square books "General Lee"		Transportation From Rome to N. York Washington port
					Declarations and postages
					Duty
					Octroi
					Porterage for opening in the customhouse
					Delivery at home
					Clearing and commission
					Insurance for L. it:
					Licenza
					Box and packing
Rome, on the 22 <sup>nd</sup> of May 1886.					

Rome.  
Divorce  
certificate

Chia

*Graduals*)

3800

FORM. 140

CONSULATE GENERAL  
OF THE UNITED STATES OF AMERICA  
AT ROME, ITALY

I, William L. Alden, Consul General of the United States at Rome, do hereby certify that at Rome on this 20 day of April, A. D. 1886, the within invoice numbered 48 in which are mentioned and described certain bronzes amounting, with the charges thereon, to the gross sum of stat. liras 1330. was produced to me by M. Ezekiel sculptor in person the author artist & drapp of the goods, wares and merchandise therein mentioned, who thereupon declared in writing in my presence that it was intended to make entry of said goods, wares and merchandise at the Port of New-York in long P. Georgetown DC.

I do further certify that I am satisfied that the person making the declaration hereto annexed is the person he represents himself to be and that the actual market values, or wholesale prices of the goods, wares and merchandise described in the said invoice in the principal markets of the country and at the time of exportation, are correct and true.

Witness my hand and seal of office at Rome  
the day and year aforesaid

*William L. Alden*

CONSUL GENERAL

Received  $2\frac{1}{2}$  dollars.

I, M. Ezekiel sculptor  
of the City of Rome, in the Consular district  
of Rome, Italy, do solemnly and truly declare  
that I am the  
author artist  
Ezekiel

of the goods, wares and merchandise in the annexed invoice mentioned and described: that the said invoice is in all respects true, that it contains a true and full statement of the time when and the place where the goods wares, and merchandise therein mentioned, and which are subject to any ad valorem rate of duty, or to any duty regulated or directed by law to be estimated or based upon the value of the square yard, or any other specified quantity or parcel, were purchased: and the actual cost and quantity thereof, and of all charges thereon, that no discounts, bounties, or drawbacks are contained in said invoice except such as have been actually allowed thereon; that the currency in which said invoice is made out is the currency which was actually paid, or is to be paid, for said goods, wares, and merchandise; that no different invoice thereof has been or will be furnished to any one.

I further declare that it is intended to make entry of the goods, wares, and merchandise mentioned in said invoice at the port of New-York in bond for in the United States of America. Georgetown D.C.

Dated at Rome, this

day of April 1886

M. Ezekiel

To  
della Città di Roma nel distretto Consolare di Roma, dichiaro per la pura verità che sono

degli oggetti, articoli, o mercanzie nella annessa fattura menzionati e descritti; che la detta fattura è sotto ogni rispetto vera: che contiene una vera e piena indicazione del tempo in cui, e del luogo dove gli oggetti, gli articoli e le mercanzie in essa menzionate, e che sono soggetti a qualunque rata di dazio ad valorem, o da qualunque dazio regolato o diretto dalla legge da essere stimato, o basato sopra il valore pel yard quadrato, o di qualsiasi altra specifica quantità o pacco; furono acquistati e l'attuale costo la quantità delle quali, e di tutte le spese relative che nella detta fattura non sono compresi altri sconti compensi e ribassi, che quelli i quali sono attualmente accordati nella medesima, che la moneta in cui la detta fattura sia redatta è quella attualmente pagata o che deve pagarsi per i suddetti oggetti, articoli e mercanzie e che non sarà a nessuno rilasciato né si rilascierà fattura differente.

Dichiaro inoltre che gli oggetti, articoli e mercanzie nella suddetta fattura menzionate, sono destinati al Porto di negli Stati Uniti d'America.

Dato a Roma

il

1886

Invoice of one case bronzes  
shipped from Rome, Italy, by M. Ezekiel, via Naples  
to New-York in bond for Georgetown D.C.  
& Gallery, Washington.

3800

FORM. No. 156

CONSULATE GENERAL  
OF THE UNITED STATES OF AMERICA  
AT ROME, ITALY.

I, WILLIAM L. ALDEN, Consul General of the United States at Rome, do hereby certify that the within declaration was subscribed and sworn to before me by M. Ezekiel who is known to me to be an American citizen, and an artist residing at Rome, and that the statements therein are true to the best of my knowledge and belief.

In testimony of which I have hereto subscribed my name and affixed the seal of my office this

20 day of April

1886

William L. Alden

CONSUL GENERAL



Pieces repre-  
sented made by  
artist, as  
stated above  
value here 1300.  
packing 30.  
Total 1330.

The Alden

I, M. Eretiel sculptor  
of the City of Rome, in the Consular district  
of Rome, Italy, do solemnly and truly declare  
that I am the author artist &  
sculptor

of the goods, wares and merchandise in the annexed invoice mentioned and described: that the said invoice is in all respects true, that it contains a true and full statement of the time when and the place where the goods wares, and merchandise therein mentioned, and which are subject to any ad valorem rate of duty, or to any duty regulated or directed by law to be estimated or based upon the value of the square yard, or any other specified quantity or parcel, were purchased: and the actual cost and quantity thereof, and of all charges thereon, that no discounts, bounties, or drawbacks are contained in said invoice except such as have been actually allowed thereon; that the currency in which said invoice is made out is the currency which was actually paid, or is to be paid, for said goods, wares, and merchandise; that no different invoice thereof has been or will be furnished to any one.

I further declare that it is intended to make entry of the goods, wares, and merchandise mentioned in said invoice at the port of New-York in bond for Georgetown D.C. in the United States of America.

Dated at Rome, this 20

day of April 1886

M. Eretiel

To  
della Città di Roma nel distretto Consolare di Roma, dichiaro per la pura verità che sono

degli oggetti, articoli, o mercanzie nella annessa fattura menzionati e descritti; che la detta fattura è sotto ogni rispetto vera: che contiene una vera e piena indicazione del tempo in cui, e del luogo dove gli oggetti, gli articoli e le mercanzie in essa menzionate, e che sono soggetti a qualunque rata di dazio ad valorem, o da qualunque dazio regolato o diretto dalla legge da essere stimato, o basato sopra il valore pel yard quadrato, o di qualsiasi altra specifica quantità o pacco; furono acquistati e l'attuale costo la quantità delle quali, e di tutte le spese relative che nella detta fattura non sono compresi altri sconti compensi e ribassi, che quelli i quali sono attualmente accordati nella medesima, che la moneta in cui la detta fattura sia redatta è quella attualmente pagata o che deve pagarsi per i suddetti oggetti, articoli e mercanzie e che non sarà a nessuno rilasciato né si rilascierà fattura differente.

Dichiaro inoltre che gli oggetti, articoli e mercanzie nella suddetta fattura menzionate, sono destinati al Porto di negli Stati Uniti d'America.

Dato a Roma

il ..... 1886

Invoice of one case boxes  
shipped from Rome, Italy, by M. Eretiel, via Naples  
to New-York in bond for Georgetown D.C.  
consigned to the Corcoran Art-Gallery, Washington.

C. St

16454

1 case containing

94 small bronze busts, representing "General Lee," made by M. Eretiel, American artist, as by special certificate hereto attached.

value lire 1300.

Box, packing 30. -

Lire 1330.-

Rome, 20 April 1886

M. Eretiel

3800

FORM. No. 156

CONSULATE GENERAL  
OF THE UNITED STATES OF AMERICA  
AT ROME, ITALY.

I, WILLIAM L. ALDEN, Consul General of the United States at Rome, do hereby certify that the within declaration was subscribed and sworn to before me by Mr. Egerton — who is known to me to be an American citizen, and an artist residing at Rome, and that the statements therein are true to the best of my knowledge and belief.

In testimony of which I have hereto subscribed my name and affixed the seal of my office this 20 day of April 1886

*William L. Alden*

CONSUL GENERAL



DECLARATION AS TO THE WORKS OF ART,  
THE PRODUCTION OF AMERICAN ARTISTS.

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I, Wm. E. Kiel,  
the undersigned, a citizen of the United States, an  
artist residing at Rome, do solemnly and truly declare  
that the works of art mentioned and described in the  
within invoice one executed and produced  
by me, and that it is intended to ship the same to  
the port of New York or New London N. Y. there  
to be entered, duty free, as the production of an  
American artist, under the provision of section 2505 of  
the Revised Statutes of the United States.

Wm. E. Kiel

Subscribed and Brown to this  
20 day of April 1886

William L. Alden

U. S. CONSUL GENERAL



UNITED STATES CONSULATS GENERAL  
ROME

*N.<sup>o</sup>*

*Receiver*

*Shipper*

*Character*

*Value Lire*